Jacek Kaminski - Curriculum Vitae

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PERSONAL DETAILS		
NAME:	Jacek Peter	
SURNAME:	Kaminski	
PREFERRED NAME	Jack	
DATE OF BIRTH:	24/07/1990	
SEX:	Male	
NATIONALITY:	South African	
MARITAL STATUS:	Not Married	
ID NUMBER:	9007245073081	
CELL NUMBER:	071 877 8181	
EMAIL ADDRESS:	jackkaminski24@gmail.com	
POSTAL ADDRESS:	PO Box 1600	
	Witkoppen	
	2068	
LANGUAGES:	English (1st language)	
	Polish (2 nd language)	
	Afrikaans (average)	

EDUCATION				
TERTIARY EDUCATION				
UNIVERSITY:	Rhodes University, Grahamstown, Eastern Cape, South Africa			
2013	Bachelor of Journalism (BJRN) degree specializing in Television with			
	Journalism and Media Studies 4			
2012-2013	Bachelor of Arts (BA) with Honours (HON) in Music and			
	Musicology:			
	- Sound Technology (practical); Arts Management;			
	Ethnomusicology; Sound Technology (thesis/extended essay):			
	Constraints and Freedoms: A phenomenological analysis of the recording experiences of self-producing artists in Grahamstown, South Africa.			
CECOND ADV EDUCATION				

Xhosa (learning)

SECONDARY EDUCATION				
COLLEGE:	St David's Marist Inanda, Sandton, Johannesburg			
MATRICULATED:	2008 (IEB)			

EMPLOYMENT EXPERIENCE				
	GRAHAMSTOWN NATIONAL ARTS FESTIVAL			
2013 AND	Second In Command (SIC) for the Sound Team			
2012	setting up venue PA Systems, assisting venue sound technicians			
2011	Venue Sound Technician			
	assigned to one of the Music stages, responsible for engineering the acts in the venue			
SOUND ENGINEERING (FREELANCE & OTHER)				
2013	Head Sound Engineer for the Live Music Society (LMS) at Rhodes			
	University			
	rigged and engineered LMS events, trained junior sound technicians			
2013 -2012	Freelance Sound Engineer			
	rigged and mixed shows and events for: Desmond and the Tutus (13/09/2013), Shortstraw (03/05/2013), PHFAT (10/03/2012), Shadowclub, Southern Gypsey Queen and Haggis and Bong (21/04/2012), Mr. Cat and the Jackal (01/09/2012)			
2012	Part-time Sound technician for <i>LineOut</i> ,			
(13-14 SEP)	a professional audio and visual company (Port Elizabeth)			
	assisted in rigging and running the AV of various events			
2012	Post-Graduate Assistant for Sound Technology,			
	Department of Music and Musicology, Rhodes University			
	tutored and examined students, taught music theory, lecturer assistant			
2011	Sound Technician for SciFest Africa			
(04-10 MAY)	operating audio and visual equipment, monitored sound issues			
	INTERNSHIPS			
2013	Egg Films: television production company			
(28-30 JAN)	PA work for the Johnnie Walker "Strider" 2013 advertisement			
2013	Hey!Fever: film and television production company			
(21-25 JAN)	edited sound and video to films and advertisements			
2013	Openroom Productions: Recording Studio			
(14-18 JAN)	edited audio tracks to video clips			
2012	eNCA: eNews Channel Africa (Television journalism)			
(16-20 JUL)	assisted field journalists in covering news stories for television			
2011	Talk Radio 702 Eye Witness News (Radio journalism)			
(18-22 JUL)	conducted research and interview recordings			
2016	> assisted field journalists in covering news stories for radio			
2010	Thompson Reuters Corporation (Writing journalism)			
(28 JUN-02JUL)	assisted field journalists in covering news stories for online articles			

ACHIEVEMENTS & TITLES					
2013	Invest	ec Rhoo	des Top 100 Award: Arts, Culture, Media and Society		
2013	Head Sound Engineer for the Live Music Society (LMS) Committee of Rhodes				
	University				
2012	Invest	Investec Rhodes Top 100 Award: Dean of Students Leadership (Top 25)			
2012	Founder and Chairperson of the Society of Music, Art and Drama Education				
	(MADE) [Please see Community Engagement]				
2012	Postgraduate Assistant for the Sound Technology Course, Rhodes University				
2012	Student Community Engagement Award (for MADE)				
2011	Member of Golden Key International Honour Society				
2011	Student Tutor for the Sound Technology Course, Rhodes University				
2011	Dean's List of Humanities for Academic Merit 2011				
2010	Dean's List of Humanities for Academic Merit 2010				
2010	Academic Half Colours, Rhodes University				
COMMUNITY INVOLVEMENT & VOLUNTEERING					
2012	Found	ler and	Chairperson of the Society of Music, Art and Drama Education		
	(MAD	E) at Rh	odes University:		
	 Arranged students from the Music, Fine Art and Drama Departments to teach the 				
			n from the township various creative art skills, hosting of fundraising events,		
			ing workshops and events, and overseeing and delegating work to members nanagement committee		
		Of the f	SKILLS AND COMPETENCIES		
Compute	or	Micro	soft Office (Word, Excel, PowerPoint); Adobe CS6 Master		
-			tion (Premiere Pro, After Effects, Photoshop); Steinberg Cubase 5		
Program	•		steinberg Wavelab 6 & 7; Avid Media Composer 6; Final Cut Pro 7		
	-		-		
Skills	Leading, Events Managing, Organising, Delegating, Time Management				
Work Sk	ork Skills Sound E		Engineering, Live Mixing, Audio Production, Audio Mastering,		
and Inte	erests Film Making, Directing, Film Editing, Post Production				
Hobbies		Guitar, Drums, DJing, Filming, Reading, Travelling			
REFERENCES					
Ronnie v	an Jaar	sveld	LineOut Manager and CEO – (+27) 83 299 0262		
Nicci Spalding			National Arts Festival Technical Director –		
			(+27) 79 535 4604, <u>nicci@nationalartsfestival.co.za</u>		
Corinne Cooper			Sound Technology Lecturer, Rhodes University –		
			(+27) 83 409 5576, corinne@intekom.co.za		